

Me, myself and iPhoneography

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Have a go



I favour iPhoneography

iPhoneography is the art of creating photos with an Apple iPhone.

This style of mobile photography differs from other forms of digital photography in that images are shot and processed on the iOS device.



QUESTION







A young boy with brown hair, wearing a dark blue t-shirt with a white star and 'CONVERSE' logo, and light-colored pants, is looking up at a framed Piet Mondrian painting. The painting is a 3x3 grid with a red square in the top-left, a yellow square in the bottom-left, and a blue square in the bottom-right. The boy is standing in front of a white wall.



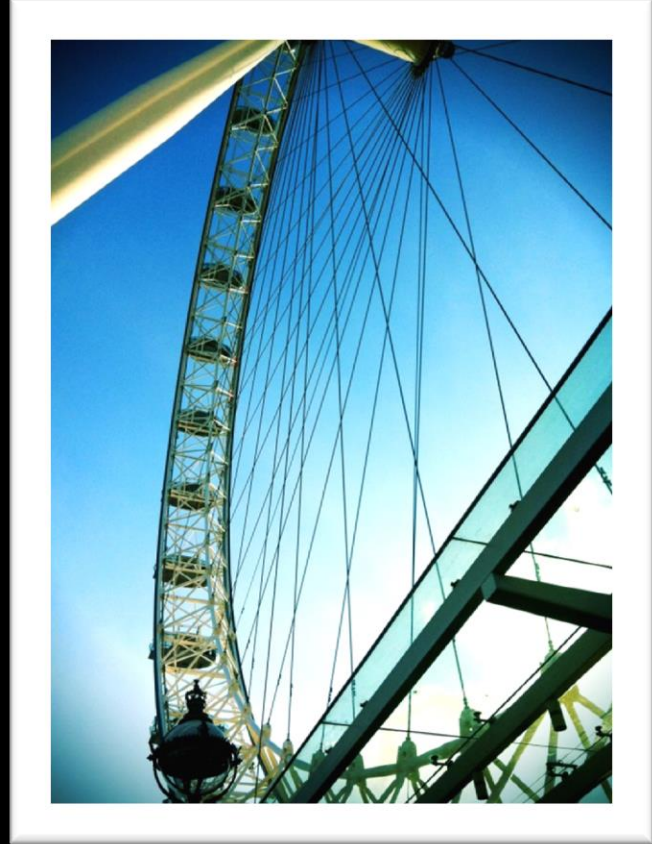
A horizontal progress bar consisting of 10 white circles. The 8th circle from the left is filled with blue, indicating the current step. There are 7 white circles before it and 2 white circles after it.







A low-angle, upward-looking shot of the London Eye, showing its massive white structure and the intricate network of cables supporting the capsule. The sky is a clear, deep blue, and the foreground shows the glass railing of the viewing platform.



A husky dog with black and white fur stands on a grassy, rocky cliff edge. The dog is looking towards the camera with its mouth slightly open. In the background, a sandy beach meets the ocean with white waves crashing against the shore. The coastline curves away into the distance under a dramatic, cloudy sky. On a distant hill, some small, old stone buildings are visible.





Camera+



A photograph of a row of white terraced houses with a tiled roof, situated in a grassy area. Two people are sitting on a wooden bench in the foreground, looking at a newspaper. To the right is a large, ornate stone building. The sky is cloudy.



A young man with reddish-brown hair is climbing a steep, rocky mountain peak. He is wearing a dark blue jacket, dark pants, and a backpack. He has one hand on the rock for support. The background is a thick, white fog or mist, obscuring the surrounding landscape.



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A wide-angle photograph of a grand, classical-style building, likely a government or institutional structure. The building features a symmetrical facade with a central arched entrance. The upper floors are characterized by numerous tall, narrow windows, some with decorative pediments. A balcony with a balustrade runs across the middle of the building. The ground floor has a series of windows flanking the central archway. Two figures in red uniforms, possibly British Royal Guard, are walking on the red gravel path in front of the building. The sky is overcast.



A black and white photograph of the Whitehall Palace in London. The image shows a grand, multi-story stone building with a prominent central archway. Above the archway, there are several windows with decorative pediments. Below the archway, two guards in traditional red uniforms and bearskin hats are walking across a paved area. The architecture is classical, with detailed stonework and a series of windows on the upper floors. The overall scene is a classic representation of British royal architecture.



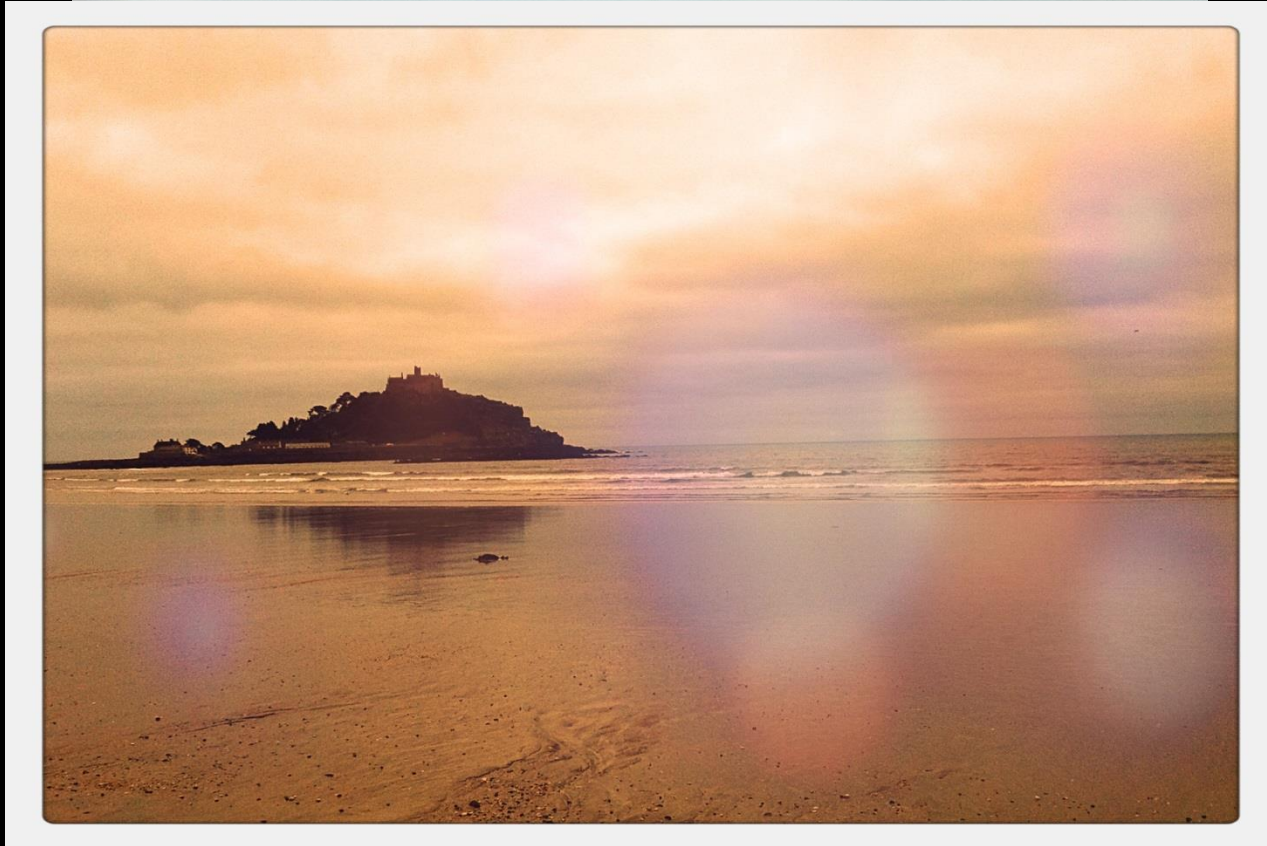
A photograph of a small, rocky island with a castle on top, situated in the middle of a body of water under a cloudy sky. The island is dark and silhouetted against the lighter sky. The water is calm, reflecting the sky and the island. The foreground shows a sandy beach with some pebbles. The sky is filled with soft, grey clouds.



Filter & sun spots



Fotor



Thank You

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